



CARRIE KERANEN

AEA SAG AFTRA

PARADIGM COMMERCIAL 212.703.7540

HAIR: BRUNETTE EYES: BLUE/GREEN HEIGHT: 5' 6" WEIGHT: 116

FILM/TELEVISION

OVER THE GW**

**THEATRICAL RELEASE FALL 2007

ONE LIFE TO LIVE

PLAY IT BY EAR

WAR ON DRUGS

THANK YOU FOR NOT SMOKING*

*PREMIERED SUNDANCE FILM FESTIVAL

SUPPORTING

FEATURED

ELEVATOR GIRL

SUPPORTING

LEAD

A NICK GAGLIA FILM

ABC DAYTIME

D SQUARED MEDIA

MAD DOG FILMS

DAN TICE PRODUCTIONS

NEW YORK THEATRE

IN THE WINGS

THE CARRIE AND BRANDON SHOW

FEMALE TERRORIST PROJECT

BLACK THANG

SGANERELLE & THE FORCED MARRIAGE

SIGNIFICANT CIRCUS

THE HUNGER WALTZ (READING)

BOY'S LIFE

THE ITALIAN LESSON

TWELFTH NIGHT

PREYING FOR POWER (THE BALCONY ADAPT.)

MELINDA U/S

VARIOUS

TANYA/SHELLEY

MATTIE

CELIE/DORIMENE

CINDERELLA

BETH

THE GIRL

JANE

FABIAN

BISHOP'S WHORE

PROMENADE THEATER

DIR. JEREMY DOBRISH

THE BELT THEATER

HERE ARTS SPACE

THE DEFIANT ONES

RAW SPACE

MANHATTAN THEATRE SOURCE

NEW JERSEY REPERTORY

PULSE ENSEMBLE THEATRE

ESTROGENIUS FESTIVAL

LA PLAZA CULTURAL

MANHATTAN THEATRE SOURCE

THEATRE

GOOD PERSON OF SZECHUAN

GHOST SONATA

LA RONDE

HERE LIES: AN EVENING OF DOROTHY PARKER

WHAT THE BUTLER SAW

ROSENCRANTZ & GUILDENSTERN ARE DEAD

SHEN TE

AMALIA

YOUNG WIFE

TELEPHONE CALL

GERALDINE

GERTURDE/ALFRED

THE UNIVERSITY OF MICHIGAN

THE UNIVERSITY OF MICHIGAN

ARENA THEATRE, ANN ARBOR

ARENA THEATRE, ANN ARBOR

RESIDENTIAL COLLEGE THEATER

RESIDENTIAL COLLEGE THEATER

TRAINING

THE UNIVERSITY OF MICHIGAN

MASTER CLASS

SHAKESPEARE

IMPROVISATION

VOICE

BA THEATRE & LINGUISTICS

REHEARSAL PROCESS

SCENE STUDY

STEVEN BOOK TECHNIQUE

LYNETTE KNAPP, JEANNE LEHMAN, ARIELLE DONESON

JOHN DAPOLITO

PHILIP KERR

BRENT SUDDUTH

SPECIAL SKILLS

CONVERSATIONAL JAPANESE, SPANISH; DIALECTS

STAND UP COMIC (CAROLINE'S, STAND UP NY, GOTHAM COMEDY CLUB, ETC)

KOREAN MARTIAL ARTS; CIRCUS SKILLS (ACROBATICS, PARTNER BALANCING); MULTIPLE SPORTS; FLEXIBILITY